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CONTENTS

OF

SCRIBNER'S MAGAZINE

VOLUME LXXVII — JANUARY–JUNE, 1925

PAGE

AMERICA AFTER FIFTEEN YEARS . . . . . H. A. L. FISHER, M. P. . . 337

AMERICAN MYTHOLOGY . . . . . CAROLINE E. MACGILL . . 242

AMERICAN WING AT THE METROPOLITAN MUSEUM. *See* The Field of Art.

APPEAL, THE LAST . . . . . ARTHUR HOBSON QUINN . 653

APPLES OF GOLD OR PICTURES OF SILVER. (A STORY) . . . . . LAWRENCE S. MORRIS . . 619
Illustrations by Robert W. Amick.

ART SEASON OF 1924–1925 IN NEW YORK. *See* The Field of Art.

ARTIST, COLLEGE AND THE . . . . . HENRY ROOD 161

AS I LIKE IT. (Department) . . . . . WILLIAM LYON PHELPS
(*See also other volumes*) 98, 210, 321, 435, 545, 657

ASOLO, OUR . . . . . SARAH REDINGTON . . . 281

AUDIENCE CAN DO NO WRONG, THE . . . . . ROLAND YOUNG 453
Illustrations by the Author.

BABCOCK, N. P. *From Park Row to Early Colorado* 377

BACHELORS ON HORSEBACK. (A STORY) . . . . ROGER BURLINGAME . . 405
Illustrations by Reginald Birch.

BATTLING SOUTH, THE . . . . . GERALD W. JOHNSON . . 302

BLACK ARMY OF FRANCE, THE . . . . . ALBERT GUÉRARD . . . 236

BLODGETT, RUTH ROBINSON. *Mrs. Renwick Plays the Game* 480

BOK, EDWARD W. *The President* 93

BOLTON, FREDERICK E. *Idealism in Education* 95

BOOTH, PORTRAIT OF EDWIN . . . . . GAMALIEL BRADFORD . . 143

BORAH, WILLIAM E. *The Republican Victory—What Shall We Do With It?* 3a

BOTKE, CORNELIS. *The Last Stand of the Windmill in Holland* 471

BOYD, THOMAS. { *The Kentucky Boy* 23
A Little Gall 133
Responsibility 273
(*See also* Vols. LXXV and LXXVI.)

BRADFORD, GAMALIEL. *Portrait of Edwin Booth* 143

BRIDEGROOM, THE. (A STORY) . . . . . CLARKE KNOWLTON . . . 629
Illustrations by Clarence Rowe.

BROOKS, RUTH STEELE. *The Organization Complex in Our Colleges* 499

BRUCE, WILLIAM CABELL. *Recent Strides of Federal Authority* 639

BURLINGAME, ROGER. *Bachelors on Horseback* 405

BURT, STRUTHERS. *The Epic Note* 267

CHATFIELD-TAYLOR, H. C. *Memories of Some Parisians* 204

COLLEGE AND THE ARTIST . . . . . HENRY ROOD 161

COLLEGE PRESIDENT, A. *Nowisky, Otherwise Volstead* 651

PAGE

COLLEGES. *See* The Organization Complex in Our Colleges.

COLORADO. *See* From Park Row to Early Colorado.

COLTON, OLIVE A. *They or We?* 535

CONRAD, REMINISCENCES OF . . . . . JOHN GALSWORTHY . . . 3

CORTISSOZ, ROYAL. The Field of Art. (Department) . . . 104, 216, 328, 441, 552, 664

CREUSA, TRAVELLING WITH . . . . . ARNOLD WHITRIDGE . . . 371

CRICHTON, KYLE S. *For Sale: Med Show* 176

DAVIS, J. FRANK. *Tom Shows* 350

DICKENSON, EDWIN COLE. *Jonesy Gets His Swim* 385

DISAGREE, WHY MEN . . . . . EDWARD G. SPAULDING . . 526

EDUCATION. *See* Idealism in Education.

ELECTRON AND THE LIGHT-QUANT, THE—WHAT ARE THEY? . . . . . ROBERT ANDREWS MILLIKAN 75

ELLEN STEELE, SUCH WOMEN AS . . . . . SIDNEY HOWARD 64

EPIC NOTE, THE . . . . . STRUTHERS BURT . . . 267

FEDERAL AUTHORITY. *See* Recent Strides of Federal Authority.

FENWAY COURT. *See* Mrs. Gardner and Her Masterpiece.

FICTION. *See* The Writing of Fiction.

FIELD OF ART, THE. (Department.) Illustrated . . ROYAL CORTISSOZ
- The Opening of the American Wing at the Metropolitan Museum of Art 104
- Gavarni—His Genius for the Interpretation of the Social Pageant of His Time 216
- A Modern Old Master—The Centenary of Puvis de Chavannes 328
- Landscape Painting in America—The Centenary of George Inness 441
- The Art of Mural Decoration—Its Development in the United States 552
- A Review of the Art Season of 1924–1925 in New York 664

FISHER, H. A. L. *America After Fifteen Years* 337

FISHING IN WISCONSIN . . . . . THEODORE ROOSEVELT . . 463
Illustrations from photographs.

FIX BAYONETS!—THE CHARGE AT SOISSONS . . JOHN W. THOMASON, JR., Captain U. S. Marine Corps 563
With pictures by the Author.

FOR SALE: MED SHOW. (A STORY) . . . . . KYLE S. CRICHTON . . . 176
Illustrations by Edward Hopper.

FRANCE. *See*
- The Black Army of France.
- In the Realm of King Log.
- Memories of Some Parisians.
- Mesocracy in France.
- The Provincial Universities of France.

FREE SPEECH. *See* How Free Is Free Speech?

FROM PARK ROW TO EARLY COLORADO . . . . N. P. BABCOCK 377

GALL, A LITTLE . . . . . THOMAS BOYD 133

GALSWORTHY, JOHN. *Reminiscences of Conrad* 3

GARDNER, MRS., AND HER MASTERPIECE . . . ELIZABETH WARD PERKINS . 227

GAVARNI. *See* The Field of Art.

GEROULD, KATHARINE FULLERTON. *Some American Women and the Vote* 449

GLADIATORS, THE . . . . . LAWRENCE PERRY . . . 57

GLENN, ISA URQUHART. *Tropical Heat and White Men* 360

GORDON, MARY R. *Wayfarers—All* 167

GUÉRARD, ALBERT.
- *Mesocracy in France* 11
- *In the Realm of King Log* 126
- *The Black Army of France* 236
- *Southern Memories* 492
- *The Last Taboo* 587

PAGE

GUTOWSKI, STANISLAW. *An Immigrant at the Crossroads* 185

HALE, GEORGE ELLERY. *The Oriental Ancestry of the Telescope* 392

HAMMOND, JOHN HAYS. *Strong Men of the Wild West.* (Two parts) 115, 246

HENDERSON, W. J. *Ragtime, Jazz, and High Art* 200

HOLLAND. *See* The Last Stand of the Windmill in Holland.

HORSEBACK, BACHELORS ON . . . . . ROGER BURLINGAME . . 405

HOW FREE IS FREE SPEECH? . . . . . ROBERT W. WINSTON . . 582

HOW TO BE ILL . . . . . HARRISON RHODES . . . 18

HOWARD, SIDNEY. *Such Women as Ellen Steele* 64

HUMANIZING INDUSTRY—THE WORK OF THE NATIONAL INSTITUTE OF INDUSTRIAL PSYCHOLOGY (GREAT BRITAIN) . . . . . CHARLES S. MYERS . . . 314

HUNTINGTON, ELLSWORTH. *The Suicide of Russia* 156

HUSTON, McCREADY. *Wrath* 516

IDEALISM IN EDUCATION . . . . . FREDERICK E. BOLTON . . 95

ILL, HOW TO BE . . . . . HARRISON RHODES . . . 18

IMMIGRANT AT THE CROSSROADS, AN . . . . STANISLAW GUTOWSKI . . 185

IN THE REALM OF KING LOG—THE PRESIDENCY OF THE FRENCH REPUBLIC . . . . . ALBERT GUÉRARD . . . 126

INDIANS. *See* The San Blas Indians of Panama.

INDUSTRY. *See* { Humanizing Industry. They or We?

INNESS, GEORGE. *See* The Field of Art.

JAZZ. *See* Ragtime, Jazz, and High Art.

JOHNSON, GERALD W. *The Battling South* 302

JONESY GETS HIS SWIM. (A STORY) . . . . . EDWIN COLE DICKENSON . 385
Illustrations by P. L. Crosby.

KENTUCKY BOY, THE. (A STORY) . . . . . THOMAS BOYD 23
Illustrations by C. LeRoy Baldridge.

KING LOG, IN THE REALM OF . . . . . ALBERT GUÉRARD . . . 126

KNOWLTON, CLARKE. *The Bridegroom* 629

LANDSCAPE PAINTING IN AMERICA. *See* The Field of Art.

LAST APPEAL, THE. (A STORY) . . . . . ARTHUR HOBSON QUINN . 653

LAST TABOO, THE . . . . . ALBERT GUÉRARD . . . 587

LAST STAND OF THE WINDMILL IN HOLLAND, THE CORNELIS BOTKE . . . 471
Illustrations from drawings by the Author.

LETTERS OF A BOURGEOIS FATHER TO HIS BOLSHEVIK SON. (A STORY) . . . . . EDWIN DIAL TORGERSON . 43
Illustrations by Margaret Freeman.

LIGHT-QUANT. *See* The Electron and the Light-Quant.

"LINES ON THE PORTRAIT OF A LADY." (A STORY) E. C. VENABLE 593
Illustrations by C. W. Anderson.

LITERATURE. *See* { American Mythology. The Epic Note. The Writing of Fiction.

LITTLE GALL, A. (A STORY) . . . . . THOMAS BOYD 133
Illustrations by C. LeRoy Baldridge.

LOOMIS, ALFRED F. *The San Blas Indians of Panama* 601

LOW, EMERSON. *The Man Who Had Been Away* 503

MACGILL, CAROLINE E. *American Mythology* 242

PAGE

MAN WHO HAD BEEN AWAY, THE. (A Story) . . Emerson Low 503
Illustrations by Edward Hopper.

MED SHOW. *See* For Sale: Med Show.

MEMORIES OF SOME PARISIANS . . . . . H. C. Chatfield-Taylor . 204

MESOCRACY IN FRANCE—THE DICTATORSHIP OF THE MIDDLE CLASS . . . . . Albert Guérard . . . 11

METROPOLITAN MUSEUM OF ART. *See* The Field of Art.

MILLIKAN, ROBERT ANDREWS. *The Electron and the Light-Quant* 75

MORRIS, LAWRENCE S. *Apples of Gold or Pictures of Silver* 619

MORTON, LEIGH. *Three Moments* 290

MRS. GARDNER AND HER MASTERPIECE—THE GIFT OF FENWAY COURT TO THE PUBLIC . Elizabeth Ward Perkins . 227
Illustrations from photographs.

MRS. RENWICK PLAYS THE GAME. (A Story) . . Ruth Robinson Blodgett 480
Illustrations by Everett Shinn.

MURAL DECORATION. *See* The Field of Art.

MY PERSONAL EXPERIENCE WITH A TEXAS TWISTER . . . . . Laura Kirkwood Plumb . 645

MYERS, CHARLES S. *Humanizing Industry* 314

MYTHOLOGY, AMERICAN . . . . . Caroline E. MacGill . . 242

NOVEL, CONSTRUCTING A. *See* The Writing of Fiction.

NOWISKY, OTHERWISE VOLSTEAD . . . . . A College President . . 651

ORGANIZATION COMPLEX IN OUR COLLEGES, THE Ruth Steele Brooks . . 499

ORIENTAL ANCESTRY OF THE TELESCOPE, THE . George Ellery Hale . . 392
Illustrations from photographs.

OSLER, SIR WILLIAM. *See* Sir William Osler and the Thirteen Pensioners of Ewelme.

OUR ASOLO . . . . . Sarah Redington . . . 281
Illustrations from photographs by the Author and by Alinari, Florence.

PANAMA. *See* The San Blas Indians of Panama.

PARISIANS. *See* Memories of Some Parisians.

PARK ROW TO EARLY COLORADO, FROM . . . . N. P. Babcock 377

PAST, THE WALLS OF THE . . . . . Edward G. Spaulding . . 423

PENSIONERS. *See* Sir William Osler and the Thirteen Pensioners of Ewelme.

PERKINS, ELIZABETH WARD. *Mrs. Gardner and Her Masterpiece* 227

PERRY, LAWRENCE. *The Gladiators* 57

PHELPS, WILLIAM LYON. As I Like It. (Department) . . 98, 210, 321, 435, 545, 657

PLUMB, LAURA KIRKWOOD. *My Personal Experience with a Texas Twister* 645

"PORTRAIT OF A LADY, LINES ON THE" . . . . E. C. Venable 593

PORTRAIT OF EDWIN BOOTH . . . . . Gamaliel Bradford . . 143
Illustrations from photographs.

PRESIDENT, THE . . . . . Edward W. Bok . . . 93

PRESIDENT, A COLLEGE. *Nowisky, Otherwise Volstead* 651

PROVINCIAL UNIVERSITIES OF FRANCE, THE . . Paul van Dyke 34
Illustrations from photographs.

PUVIS DE CHAVANNES. *See* The Field of Art.

QUINN, ARTHUR HOBSON. *The Last Appeal* 653

RAGTIME, JAZZ, AND HIGH ART . . . . . W. J. Henderson . . . 200

RAILROADS. *See* Who Owns the Railroads?

RECENT STRIDES OF FEDERAL AUTHORITY . . William Cabell Bruce . 639
Senator from Maryland.

REDINGTON, SARAH. *Our Asolo* 281

REMINISCENCES OF CONRAD . . . . . John Galsworthy . . . 3

		PAGE
RENWICK, MRS., PLAYS THE GAME	RUTH ROBINSON BLODGETT	480
REPUBLICAN VICTORY, THE—WHAT SHALL WE DO WITH IT?	WILLIAM E. BORAH, Senator from Idaho.	3a
RESPONSIBILITY. (A STORY)	THOMAS BOYD	273
RHODES, HARRISON. *How to Be Ill*		18
ROOD, HENRY. *College and the Artist*		161
ROOSEVELT, THEODORE. *Fishing in Wisconsin*		463
RUDDOCK, STELLA BEEHLER. *"Taggin' Ship"*		193
RUSSIA. *See* The Suicide of Russia.		
SAN BLAS INDIANS OF PANAMA, THE—THEIR RIGHTS AND INDEPENDENCE. Illustrations from photographs by S. C. Russell and the Author.	ALFRED F. LOOMIS	601
SARGENT, JOHN SINGER. *See* Mrs. Gardner and Her Masterpiece.		
SARTON, GEORGE. *Transparency*		308
SHIP. *See* "Taggin' Ship."		
SHORT STORY, TELLING A. *See* The Writing of Fiction.		
SIR WILLIAM OSLER AND THE THIRTEEN PENSIONERS OF EWELME. Illustrations from photographs.	CAROLINE TICKNOR	417
SOISSONS, THE CHARGE AT. *See* Fix Bayonets!		
SOME AMERICAN WOMEN AND THE VOTE	KATHARINE FULLERTON GEROULD	449
SOUTH. *See* The Battling South. / The Last Taboo.		
SOUTHERN MEMORIES—SIDELIGHTS ON THE RACE PROBLEM	ALBERT GUÉRARD	492
SPAULDING, EDWARD G. *The Walls of the Past*		423
SPAULDING, EDWARD G. *Why Men Disagree*		526
STRONG MEN OF THE WILD WEST—REMINISCENCES AND REFLECTIONS ON THE LAW AND TWO FLAGS. (Two parts) Illustrations from photographs.	JOHN HAYS HAMMOND	115, 246
SUCH WOMEN AS ELLEN STEELE. (A STORY) Illustrations by L. F. Wilford.	SIDNEY HOWARD	64
SUICIDE OF RUSSIA, THE	ELLSWORTH HUNTINGTON	156
SWIM, JONESY GETS HIS	EDWIN COLE DICKENSON	385
"TAGGIN' SHIP"	STELLA BEEHLER RUDDOCK	193
TELESCOPE. *See* The Oriental Ancestry of the Telescope.		
TEXAS TWISTER, MY PERSONAL EXPERIENCE WITH A	LAURA KIRKWOOD PLUMB	645
THEY OR WE?—A NEW SPIRIT IN INDUSTRY	OLIVE A. COLTON	535
THOMAS, LUKE. *A Young Man's Fancy*		257
THOMASON, JOHN W., JR. *Fix Bayonets!*		563
THREE MOMENTS. (A STORY) Illustrations by Clarence Rowe.	LEIGH MORTON	290
TICKNOR, CAROLINE. *Sir William Osler and the Thirteen Pensioners of Ewelme*		417
TOM SHOWS Illustrations from photographs.	J. FRANK DAVIS	350
TORGERSON, EDWIN DIAL. *Letters of a Bourgeois Father to His Bolshevik Son*		43
TRANSPARENCY—A WAY OF LOOKING AT PEOPLE	GEORGE SARTON	308
TRAVELLING WITH CREUSA With an illustration.	ARNOLD WHITRIDGE	371
TROPICAL HEAT AND WHITE MEN. (A STORY) Illustrations by H. Van Buren Kline.	ISA URQUHART GLENN	360
VAN DYKE, PAUL. *The Provincial Universities of France*		34
VENABLE, E. C. *"Lines on the Portrait of a Lady"*		593
VOLSTEAD. *See* Nowisky, Otherwise Volstead.		
VOTE. *See* Some American Women and the Vote.		
WALLS OF THE PAST, THE	EDWARD G. SPAULDING	423

PAGE

WAYFARERS—ALL. (A Story) . . . . . Mary R. Gordon . . . 167
Illustrations by Jes William Schlaikjer.

WEST. *See* Strong Men of the Wild West.

WHARTON, EDITH. *The Writing of Fiction:*
Telling a Short Story 344
Constructing a Novel (Two parts) 456, 611
(*See also In General*, Vol. LXXVI.)

WHITMAN, EDMUND A. *Who Own the Railroads?* 85

WHITRIDGE, ARNOLD. *Travelling with Creusa* 371

WHO OWN THE RAILROADS? . . . . . Edmund A. Whitman . . 85

WHY MEN DISAGREE . . . . . Edward G. Spaulding . . 526

WINDMILL. *See* The Last Stand of the Windmill in Holland.

WINSTON, ROBERT W. *How Free Is Free Speech?* 582

WISCONSIN. *See* Fishing in Wisconsin.

WOMEN AND THE VOTE, SOME AMERICAN . . . Katharine Fullerton Gerould 449

WRATH. (A Story) . . . . . McCready Huston . . . 516
Illustrations by H. Van Buren Kline.

WRITING OF FICTION, THE . . . . . Edith Wharton
Telling a Short Story 344
Constructing a Novel. (Two parts) 456, 611
(*See also* Vol. LXXVI.)

YOUNG, ROLAND. *The Audience Can Do No Wrong* 453

YOUNG MAN'S FANCY, A. (A Story) . . . . . Luke Thomas 257
Illustrations by Anne Rector.

POETRY

PAGE

THE GLORY OF ALL ENGLAND . . . . . Edward W. Bok . . . 199

THE TIRED WOMAN . . . . . Helen Choate 416

AT THE EDGE OF THE BAY . . . . . Thomas Caldecot Chubb . 74

I GRIEVE FOR BEAUTY WASTED . . . . . Grace Noll Crowell . . 422

MEDITERRANEAN . . . . . John Erskine 272

AT CHRISTENDOM'S CROSS . . . . . John Finley 337a
Illustration from the Altar Painting by Augustus Vincent Tack.

THE FLOWER OF DEATH . . . . . Hortense Flexner . . 470
Decoration by H. D. Williams.

A SUICIDE . . . . . Arthur Guiterman . . 656

MARY ELLEN . . . . . Robert Beverly Hale . 384

TWO SONGS . . . . . Ann Hamilton 209

THE MOCKING-BIRDS . . . . . Paul Hamilton Hayne . 649
With a note by William Hamilton Hayne.

ISEULT OR LILITH . . . . . Bernice Lesbia Kenyon . 307

BECAUSE YOU LOVE BEAUTY . . . . . Anne Kyle 491

TO ALL FRIENDS . . . . . Francis Charles MacDonald 544

THE PROUDEST FRUIT . . . . . Elizabeth Morrow . . 515

KINDLY SILENCES . . . . . Flora Shufelt Rivola . 10

THE LATCH . . . . . Margaret Sherwood . . 192

DAYLIGHT SAVING . . . . . Edward Steese 432

PERDITA . . . . . Marian Storm 155

FULFILMENT . . . . . Zoe Tiffany 534

THE POET . . . . . Lorraine Roosevelt Warner 63

OLD FARM . . . . . John V. A. Weaver . . 22

ALCESTIS . . . . . Anne Goodwin Winslow . 462

THE SINGING SAVIOURS . . . . . Clement Wood 644

PAGE
167

344
, 611

85
371
85
526

582

449
516

344
, 611

453
257

PAGE
199
416
74
422
272
337a

470

656
384
209
649

307
491

544
515
10
192
432
155
534

63
22
462
644

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BEATA BEATRIX.

From a drawing by Dante Gabriel Rossetti.

This is a version in crayon, done in 1869, of the painting of the subject executed six years before, which is preserved in the Tate Gallery in London. The drawing, now in this country, reproduces the features of the artist's wife.